

# FAST

Festival for  
Architecture  
Schools of  
Tomorrow

11.10.—  
15.10.26  
ORADEA

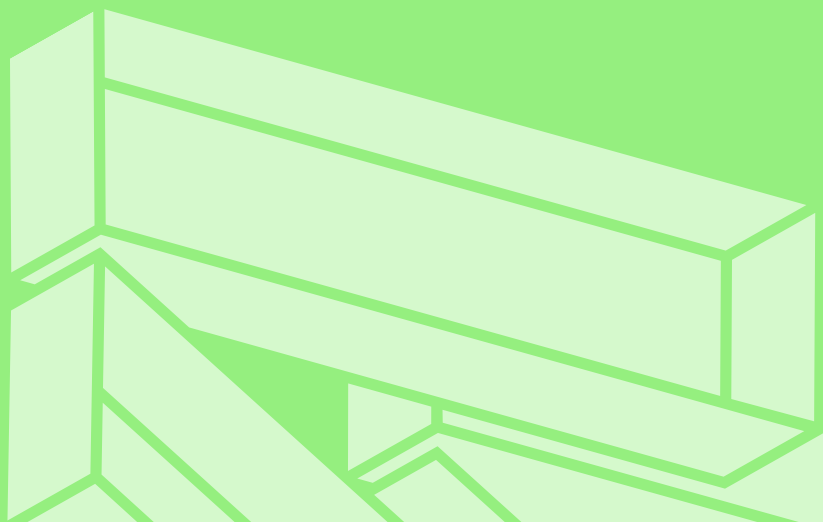


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**CALL FOR ABSTRACTS**

## **The Architecture of becoming. The becoming of the architect**

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**Becoming Hyperconscious  
Architectures for a Planet in Transition**

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**„We need to think about critters, who make history with us, about critters who make worlds, about critters who make kin and trouble in all kinds of ways. It's not just us humans who are world-makers.“**

— Donna J. Haraway

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**“posthuman theory is a generative tool to help us re-think the basic unit of reference for the human in the bio-genetic age known as «anthropocene», the historical moment when the Human has become a geological force capable of affecting all life on this planet. By extension, it can also help us re-think the basic tenets of our interaction with both human and non-human agents on a planetary scale.“**

— Rosi Bradotti

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**„Products should be conceived in a way that at the end of their life cycle, they feed back into the system as a «nutrient» and not as «waste».“**

— Walter R. Stahel

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*The academic conference is part of the TALKS section of FAST—the Festival for Architecture Schools of Tomorrow. On October 12–13, 2026, the event will bring together educators, researchers, practitioners, and decision-makers from various fields in Oradea to discuss the issue of our “becoming” and that of the built environment, with the aim of saving a planet facing multiple crises.*

This year’s theme of the UIA Congress revolves around the concept of the “becoming” of spaces, people, and other beings over time. Becoming entails growth, transformation, and maturation—processes necessary to address the imminent, human-induced planetary crises. Perhaps most importantly, we must understand that this becoming, necessary for survival, requires patience, planning, and the passage of time.



The transformation of spaces, people, and non-human beings cannot happen overnight; it must become a collective effort on a global scale. We are not there yet: skepticism, mysticism, dystopian technological solutions, and attempts to find shortcuts persist. But becoming, like growth, happens naturally and organically, with every passing second.

From this perspective, becoming is a political project on a planetary scale: we must not only imagine new technologies and new bureaucracies, but we must transform attitudes, opinions, lifestyles, systems, and ways of interacting, understanding, and building the world. Our total becoming requires a resynchronization with the nature of which we are a part. Feminist scholar Rosi Braidotti observes that we need to de-center humanity as the measure of all things in the universe and reintegrate it as part of the 'pluriverse.'

In the process of the world's becoming—from abstract ideas and strategies to habitable spaces and objects—architects play a vital role because they, too, contribute to shaping the material future. Thus, this becoming must involve not only the minds but also the hands of architects.

Within this causal relationship—through which architecture evolves alongside the architect's evolution and vice versa—we have identified several subthemes which we invite you to reflect upon:

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# 1.

## The architect's growth / The regeneration of architecture

How can architectural education and practice be redefined for a sustainable planet? We encourage proposals for posters, papers, or panels that bring together researchers and practitioners (for example, a paper might present a theorist's interpretation of an architectural object, with both serving as authors of the paper). [#architecture](#) [pedagogy](#) [#transdisciplinary team](#) [#practice+theory](#)

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# 2.

## Architecture and nature

As designers, how do we approach spaces inhabited by non-human beings? How do we make room for nature in an increasingly human-shaped world? We need "homes" not only for humans, but also for other beings. We are not the only builders of the ecosystem. [#biomimicry](#) [#insectopia](#) [#nature-based solutions](#)

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# 3.

## Back to the future to a g-local practice

The construction sector is responsible for approximately 40% of CO<sub>2</sub> emissions generated by the production and transport of construction materials. How can construction practices shift from a global to a local focus? How can we recover and update local practices, indigenous knowledge, crafts, and materials? [#summer schools](#) [#local resources](#) [#local businesses](#) [#waste=nutrients](#) [#nowaste](#)

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# 4.

## Spaces of the commons

One of the contemporary social issues is the fragmentation of individuals, exacerbated by our reliance on technology or recent health crises. How can we create safe spaces—both physical and spiritual—for the community to come together, rebuilding a context of conviviality and collaboration among individuals, the planet, and other living beings? [#parks](#) [#ecosystems](#) [#architectural commons](#)

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# 5.

## Human or non/i-Human architecture

The emergence of Artificial Intelligence has major implications for how we redefine architecture and humanity. Is it ethical to use AI in design, even if its processing consumes resources that harm the planet? How do we critically assess AI in the evolution of architecture and the architect? [#ethics](#) [#AI](#) [#\(non/i\)human architecture](#)

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## DETAILS REGARDING PARTICIPATION

Authors are invited to submit proposals on the theme "The Architecture of Becoming. The Becoming of the Architect" in the following formats: (1) poster, (2) abstract related to the above subthemes, or (3) panel proposal, including on a new subtheme.

**1. Poster** – an A1-sized poster, created according to a predefined layout, that visually presents a project, an idea, a diagram, or the author's perspective. Posters will be displayed in the conference hall and presented during the relevant panels, in a maximum of 7 minutes.

**2. Abstract** – an abstract of up to 250 words in Romanian/English, which will subsequently be developed and presented as a 7-minute oral presentation (PowerPoint) within a panel consisting of three papers. Following the presentations, there will be a 15-minutes moderated discussion in Romanian/English, with the participation of the audience and the authors. The panels will be proposed by the conference coordinators.

The abstract must include: the title of the paper; institutional affiliation; email address; a relevant image (authors are responsible for obtaining publication rights); a short biography of the authors (maximum 250 words).

**3. Panel proposal** – Authors may propose a panel consisting of three presentations, organized according to the structure outlined above (7-minute presentation + 15-minute discussion). The proposal should include an email containing three abstracts and a panel title. Each abstract must comply with the requirements specified above.

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## Notes

References and citations will follow the Chicago Notes and Bibliography style.

Documents should be submitted in .doc (or compatible) and .pdf formats to: [arhconfcca@uoradea.ro](mailto:arhconfcca@uoradea.ro).

Following the conference, the selection of proposals, and the peer-review process, opportunities will be explored for publishing the conference proceedings with a national publisher in the domain of architecture.

## Calendar

- **April 9, 2026:** Call for Abstracts launched
- **July 1, 2026:** Deadline for submitting posters, abstracts, and panel proposals
- **July 15, 2026:** Announcement of selected posters, abstracts, and panels
- **July 15 – September 15, 2026:** Formation of panels and announcement of the program
- **September 20, 2026:** Receiving confirmations of participation
- **October 12–13, 2026:** FAST Oradea Academic Conference
- **November–December 2026:** Submission of papers revised based on feedback from the conference
- **December 2026–April 2027:** peer-review process for revised articles
- **May 2027:** distribution of peer-review feedback to authors
- **July–December 2027:** receipt of final articles
- **2027–2028:** identification of funding sources and publication of the FAST 2026 conference proceedings.

## Conference Organizing Committee

lecturer Silviu Medeşan, PhD;  
architect Greta Zsak, PhD;  
asistant Adrian Pescaru, PhD student;

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